

5/25-6/7/64 5-11



# WBAI-FM 99.5 m.c.

30 East 39 Street      N. Y. 16, N. Y.      Oxford 7-2288  
Program Folio      MAY 25-JUNE 7, 1964      Vol. 5, No. 11

*A non-commercial, non-profit station supported by voluntary listener-subscriptions. Program Folio is published every two weeks and mailed without additional cost to those whose subscriptions make possible the kind of programming described herein.*

*Annual subscription \$12. Student subscription \$6 for nine months. Contributions above \$12 are tax-deductible. On the air 7:00 a.m.—1:00 a.m., Mon.—Fri.; 8:00 a.m.—1:00 a.m., Saturday; 8:00 a.m.—Midnight, Sunday. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p. 650' above av. terr.*

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*Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '\*' indicates new recording.*

## HAVE YOU HELPED TO STOCK THE LARDER YET?

Recently we wrote all subscribers about WBAI's impending famine, with a request for special contributions to establish a reserve that will see the station through the traditionally lean summer months. From June till September normal income will be \$25,000 less than expenditures. It is this discrepancy with which we must be immediately concerned.

If you have not already responded to this appeal, do take a moment now to send your check. A gift of any size will help. Please don't think that your \$1 or \$5 is too small to help. Please do think that your \$10 or \$100 will serve a very real purpose in keeping WBAI and its creditors on the best of terms.

Joseph Binns  
Station Manager

## Monday, May 25

**7:00 MUSIC AND NEWS** with Albertson and Potts

**8:15 MUSIC AT THE BURGUNDIAN COURT** Selections of instrumental and vocal music by Dufay, Binchois, Obrecht and others performed by the Pro Musica Antiqua of Brussels under Safford Cape (Bach Guild BG-634). May 14

**9:15 SPECIAL REPORT** May 20

**9:30 MISCELLANY**

**9:45 THE TIME THE KING ANOINTED J.C.** Details on June 3.

**10:45 MUSIC OF ARNOLD SCHOENBERG** — The 13th in a series of the complete recorded music of Schoenberg. Details, June 4.

**11:45 THE MEDEA of Euripides** Elsa Verghis stars in this BBC World Theatre production of Euripides' tragic masterpiece; produced by Raymond Raikes from Philip Vellacott's new translation. May 31

**1:00 DESTINATION FIRE** The Fire Raiser is the title of this BBC thriller. May 29

**1:30 THE SCIENCE CRITIC** Dr. Marshall Deutsch. May 22

**2:00 SWISS PASSACAGLIAS** June 3  
MARTIN Passacaglia for String Orchestra (Stuttgart Chamber Orch/Münchinger) (Lon LL 1395)  
SCHIBLER Passacaglia, Op. 24 (Radio Orch of Beromünster/Schmid) (Lon LXT 5526)

**2:30 NEW BOOKS** Dale Minor reviews newly published fiction. May 22

**3:00 THE GROUP FOR CONTEMPORARY MUSIC** Last of a series of six concerts, recorded on April 13, 1964, at Columbia's MacMillin Theatre by Jerry Bruck and Fran Daniel. This concert features works by Hottententer; Lully; Babbitt; Berio; Walden; Sollberger; Varese; Stravinsky; and Louis Couperin. Charles Wuorinen and Harvey Sollberger joins WBAI's John Corigliano in an intermission discussion. May 22

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 MUSIC OF SALAMONE ROSSI** A selection of sacred and secular music by the 16th century Jewish-Italian master of Mantua, performed by the New York Pro Musica under Noah Greenberg (Col. ML 5204). May 28

**6:45 BATHTUB GIN** Beginning the third week of cocktail music from the 20's and 30's.

**7:00 NEWS** Robert Potts

**7:15 OPINION** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. May 26

**7:30 LIVE CONCERT FROM DUKE UNIVERSITY** This concert took place on February 21 as part of Duke's 'Third Annual Music Educators' Conference'. Introduction is provided by Iain Hamilton and Gunther Schuller. Performing are the New York Woodwind Quintet and Brass Quintets. May 29

ELLIOTT CARTER Eight Etudes and a Fantasy (1950)  
IAIN HAMILTON Sonatas and Variants for Ten Winds (FIRST PERFORMANCE)

GUNTHER SCHULLER Double Quintet (FIRST PERFORMANCE)

ALVIN ETLER Quintet for Brass Instruments (FIRST PERFORMANCE)

**8:55 THE BOY WHO WROTE LIKE SHAKESPEARE** The career of William Henry Ireland, an astonishing young con artist who wrote and re-wrote Shakespeare, was depicted by David Sureck in Show Magazine. It is retold here by KPFK's Lee Whiting. May 31

**9:25 ISRAELITES WITH EGYPTIAN PRINCIPLES** Part I Howard Meyer reads his article on Edmund Wilson's popular book, *Patriotic Gore*. Wilson and the academic tradition, Mr. Meyer argues, has hindered the Negro's struggle for equality. Part II will be broadcast tomorrow evening at 9:15. May 26

**10:00 THE MACBETH MURDER MYSTERY** James Thurber's delightful story is presented by director John Houlton (KPFK). May 27

**10:15 LARRY BIRNS INTERVIEWS** Alastair Reid, poet and author of *Password*, about his recent two month tour of the West Coast of Latin America. Mr. Reid, discusses the current socio-economic situation in Chile and Peru and what he feels will be the eventual political outcome in these two countries. May 26

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 POEMS** John Hall Wheelock The distinguished poet, critic and editor in a reading from his poetry, recorded in March at the YM-YWHA Poetry Center. May 30

**12:10 \*OTHER BACHS**, on a new release. May 29  
J.C. Sinfonia in Eb, Op. 9, No. 2 14m  
W.F. Sinfonia in d, for Flute, Oboe and Strings (Redel, flute; Maisonneuve, oboe) 10m  
C.P.E. Concerto in d for Flute and Strings (Redel, flute)  
(All with Munich Pro Arte Orchestra/Redel on Decca DL 10092)

**1:00 SIGN-OFF**

## TUESDAY, May 26

**7:00 MUSIC AND NEWS** with Albertson and Potts

**8:15 \*CONCERTI BY SOLER** for two keyboards — on a new release. Details, June 3.

**8:35 TWO WORKS FOR FOUR HORMS** A sonata by Hindemith and a concerto by Schumann, the first work on a new release. For details, see June 3.

**9:15 OPINION** Hallock Hoffman. May 25

**9:30 MISCELLANY**

**9:45 ISRAELITES WITH EGYPTIAN PRINCIPLES** Part I Howard Meyer reads the first part of his critical article on Edmund Wilson's book, *Patriotic Gore*. May 2

**10:20 ETHNIC MUSIC** with Robert Garfias. This program includes a discussion and musical examples of the end blown flute. May 30

**11:10 ART AS LANGUAGE** Reginald Pollack, formerly of Yale and presently teaching at Cooper Union, talks with Dick Elman about a new approach to the teaching of drawing (Archives). June 2

**12:00 \*ROYAL MUSIC BY HANDEL** Three Coronation Anthems and his 'Ode for the Birthday of Queen Anne', both on a new release. Details, May 30

adv

## SURVEY 1963-64

May 26 through June 19

PERIDOT

820 Madison Ave.  
(near 68th)

## WEDNESDAY, May 27

**1:00 DAY OF THE GALAH** Beginning a six-part serial about the adventures of Matthew Brady, a young Irishman, written by Bruce Stewart (BBC).

**1:30 LARRY BIRNS INTERVIEWS** Alastair Reid, poet and author, who discusses his view of the current political situation in Chile and Peru, as seen in his recent tour of Latin America. May 25

**2:00 LIVE CONCERT: HERBERT ROGERS** The Texas-born pianist is heard playing four highly varied contemporary American piano sonatas, recorded for WBAI: Ned Rorem's Piano Sonata No. 3; Donald Lybbert's Sonata Brevis; Jack Gottlieb's Piano Sonata and Louise Halma's Piano Sonata No. 2. June 7

**3:10 HERBLOCK** Herbert Lawrence Block, American cartoonist, delivers the first Elmer Davis Memorial Lecture at Columbia University on December 3, 1964, (Archives).

**4:15 TALKING ABOUT MUSIC** Emily Anderson describes how she collected and translated Beethoven's letters. Alec Robertson talks about the correspondence between Richard Strauss and his librettist. May 31

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 JAZZ ARCHIVES** Early Ellington Part I. May 28

**6:15 FREE FORM JAZZ**, recorded for WBAI. The performers are flutist, Jon Winter; alto saxophonist, Gary Friedman; pianist, Burton Greene; percussionist, Clarence Walker, and bass player, Alan Silva. May 30

**6:45 BATHTUB GIN**

**7:00 NEWS** Robert Potts

**7:15 CRITIQUE OF THE PEACE GROUPS** David Caulkins, a military research engineer, makes some suggestions for peace movement strategy in the third of this four part series (KPFK). May 27

**7:30 FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. May 28

**8:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the years 1925 and 1926. May 29  
BERG Chamber Concerto  
VARESE Intégrales

**9:15 ISRAELITES WITH EGYPTIAN PRINCIPLES** Part II Howard Meyer concludes the reading of his critical article on Edmund Wilson's popular book, *Patriotic Gore*. May 29

**9:50 NEW BOOKS** An examination of recently published works in the realm of literature and drama, conducted by Dale Minor. May 28

**10:15 OUR SYNTHETIC ENVIRONMENT** Eighth in this series of programs by Lewis Herber on Man's synthetic invasion of his environment.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE KOLISCH QUARTET PLAYS SCHUBERT** A dub from Col M 215 of Schubert's 'String Quartet No. 15 in G, Op. 161' in a performance by the Kolisch quartet. May 30

**11:40 CONVERSATION WITH RUDOLPH KOLISCH** The leader of the Kolisch (and later the Pro Arte) Quartet is now, at 68, on the faculty of the University of Wisconsin. He talks, at the University, with KPFA's Music Director, Will Ogdon. May 30

**1:00 SIGN-OFF**

**7:00 MUSIC AND NEWS** with Albertson and Potts

**8:15 ORCHESTRAL SHOWPIECES** conducted by Antal Dorati. June 1

**GINASTERA** Variaciones Concertantes (Minneapolis Sym/Dorati) (Mer MG 0047) 22m  
**BARTOK** Concerto for Orchestra (London Sym/Dorati) (Mer MG 50378) 37m

**9:15 CRITIQUE OF THE PEACE GROUPS** May 26

**9:30 MISCELLANY**

**9:45 MENDELSSOHN'S 'ELIJAH'** performed by the Liederkranz Böblingen and Stuttgart Philharmonic under Roland Bader with soloists Ursula Bueckel, Margarethe Bence, Hans Ulrich Mielsch, Eduard Wollitz, Herrad Wehrung, and Hanna Aubacher (Vox VBX 208). May 24

**12:15 OPERA TOPICS** Lorenzo Alvary's guest is the Metropolitan Opera basso Jerome Hines, who talks about opera and the influence of his religious beliefs and experiences on his artistry. May 24

**1:05 DAY OF THE GALAH** The second part of the serialized adventures of Matthew Brady.

**1:35 OUR SYNTHETIC ENVIRONMENT** Lewis Herber. May 26

**2:05 ELIZABETHAN SONGS** by Dowland, Morley and Campion sung by tenor Rene Soames with lute and viola da gamba accompaniment. Details, June 1

**3:00 EASTWARD HO!** A comedy, set in London, 1605, by John Marston, George Chapman, and Ben Jonson; produced for the BBC World Theatre by Raymond Raikes. Details on June 6.

**4:30 THE ADVENTURES OF GAMMA GLOBULIN** Part three of 'The L-Shaped Lady,' and other sounds from Chris Albertson's IN-SIDE.

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 SACRAE SYMPHONIAE AND CANZONI** by Giovanni Gabrieli scored for double choir, brass and organ, are performed by the Choir and Brass Ensemble of the Gabrieli Festival under Hans Gillesberger on Bach Guild BG-611. May 29

**6:45 BATHTUB GIN**

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N. U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 28

**7:30 STILLS AND MOVIES** Ralph Pomeroy The young poet reading from his volume, *Stills and Movies*, and other poems which have appeared in *The Paris Review*, *Botteghe Oscure*, and other magazines (Archives).

**8:00 THE LAW AND SOCIETY** The First Amendment —

I First of two discussions on the 1962-63 decisions banning religious exercises in public schools, conducted by the staff of the Center for the Study of Democratic Institutions. John Cogley, staff director of the Center's Study of Religious Institutions, leads the discussion. May 28

**9:00 THEATRE PIECES BY BARBER AND STRAVINSKY** Barber's is a ten-minute opera, with a libretto by Gian-Carlo Menotti, and Stravinsky's is a pantomime-ballet, with the vocal forces in the orchestra. May 31

**BARBER** A Hand of Bridge, Op. 35 (Chamber Opera) (Patricia Neway, soprano; Eunice Alberts, contralto; William Lewis, tenor; Philip Maero, baritone with symphony of the Air/ Golschmann) (Van VRS 1065) 10m

STRAVINSKY Renard (Histoire Burlesque Chantée et Jouée) (Michel Sénéchal, Hugues Cuenod, tenors; Heinz Rehfuss, baritone; Xavier Depraz, bass with L'Orchestre de la Suisse Romande/ Ansermet) (Lon LL 1401) 16m

**9:30 LORCA LOOKS AT SPAIN** Readings from the Spanish poet Federico García Lorca's early poems about the land and the people — and from his poems for and about children — translated by Rachel Benson and Robert O'Brien. Dolores Bagley, Alfonso Rosati, Rachel Benson and Robert O'Brien are the readers in this program produced by Robert O'Brien and Dale Minor. May 31

**10:30 PAPERBACKS** Reviews of current titles in paperback. May 28

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 YOUNG CONCERT ARTIST SERIES** A two-piano recital by Joy Pottle and Lawrence Smith. The concert, last in this series, was recorded by WBAI in Judson Hall, on May 8th. The series was sponsored by a non-profit organization called Young Concert Artists, Inc. May 28

MOSCHELES Hommage à Handel

RACHMANINOFF Suite No. 2

SCHUMANN-DEBUSSY Six Etudes in the Form of a Canon

DEBUSSY-RAVEL 'Fêtes', from Nocturnes

**12:30 AN ARMY EXERCISE** Donovan Bess, journalist and writer (The Nation, Harpers) describes a grim exercise at Letterman General Hospital (KPFA).

**12:45 THE MACBETH MURDER MYSTERY** James Thurber's story, told by John Houlton. May 25

**1:00 SIGN-OFF**

## THURSDAY, May 28

**7:00 MUSIC AND NEWS** with Albertson and Potts

**8:15 MUSIC BY SALAMONE ROSSI** A selection of sacred and secular music by the 16th century Jewish-Italian master of Mantua, performed by the New York Pro Musica conducted by Noah Greenberg (Col ML 5204). May 25

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**9:30 MISCELLANY**

**9:45 THE LAW AND SOCIETY** The First Amendment —

I The first of two staff discussions at the center for the Study of Democratic Institutions about the 1962-63 decisions banning religious exercises in public schools. May 27

**10:45 NEW BOOKS** Dale Minor reviews recent publications in the realm of literature and drama. May 26

**11:15 JAZZ ARCHIVES** Early Ellington Part I. May 26

**11:45 PAPERBACKS** May 27

**12:00 CLARINET AND PIANO** Works by Debussy and Brahms. Detail, June 6.

**12:30 A MAN NEEDS A SYSTEM** In two talks on human helplessness, 'The Night is for Sleeping' and 'Two Hundred Ways to be Ill,' we hear the latest phase of the battle between Life and J.B. Boothroyd of Punch Magazine (BBC). May 29

**1:00 DAY OF THE GALAH** Part Three.

**1:30 CHAMBER OPERA BY JACK BEESON** 'Hello Out

adv

## BROOKLYN COLLEGE. Music Department

In Association with Carnegie Hall Corporation

presents ...

### BROOKLYN COLLEGE FESTIVAL CHORUS and ORCHESTRA

ROBERT HICKOK, conductor

Tuesday, May 26th 1964, 8:00 p.m.

### ISRAEL IN EGYPT

(Complete Performance — Acts I, II, III)

Soloists: Jean Hakes, soprano

Anna Koninsky, mezzo-soprano

Constantine Cassolas, tenor

Lois Bové, soprano

Arthur Burrows, baritone

Thomas Pyle, baritone

Carnegie Hall, 57th Street and 7th Avenue, New York

Tickets \$5.00, \$4.50, \$3.50, \$3.00, \$2.50, \$2.00, \$1.50, Available in Concert Office, Room 255 Gershwin Hall, Brooklyn College, Brooklyn 10, New York, or at Carnegie Box Office

'There', with a text by William Saroyan, utilizes three singers and thirteen instruments, and is based on an American Western story. For cast details, see June 6.

**2:15 STILLS AND MOVIES** Ralph Romeroy The young poet reading from his volume, *Stills and Movies*, and other poems. May 27

**2:45 FILMS** Fruchter and Heifetz. May 26

**3:15 YOUNG CONCERT ARTIST SERIES** A two-piano recital by Joy Pottle and Lawrence Smith, with works by Moscheles, Rachmaninoff, Schumann-Debussy and Debussy-Ravel. Details on May 27.

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 'I' BEFORE 'E'** Variations by Rieger and Reger. Details, June 6.

**6:45 BATHTUB GIN**

**7:00 NEWS** Robert Potts

**7:15 SPECIAL REPORT** May 29

**7:30 MY WORD!** The BBC panel game. June 7

**8:00 SOCIAL RESPONSIBILITY OF SCIENCE — East and West** Chris Koch talks with Victor Paschkis, past president of the Society for Social Responsibility in Science and currently chairman of the Committee on Europe, about Dr. Paschkis' recent trip to Eastern and Western Europe. May 30

**8:35 \*BRAHMS' QUINTET IN F MINOR** performed in a new release by the Paganini Quartet and pianist Ralph Votapek. (Con Disc M 1245) June 7

**9:00 \*A PERFORMANCE BY THE CONCENTUS MUSICUS** of Georg Muffat's 'Sonata Number 5' from 'Armonico Tributo' is on a new Bach Guild release (BG 652). June 7

**9:30 BENTLEY ON BRECHT** Eric Bentley reads the Brecht fragment, *The Salzburg Dance of Death*; courtesy of *Portfolio*, published quarterly by *Art News*. May 29

**10:10 JULES FEIFER ON HIMSELF AND SATIRE** Paul Krassner, editor of *The Realist*, talks with Jules Feifer about satire, the satirist and Mr. Feifer, himself. May 31

**10:30 SUPREME COURT DECISIONS** Another in the series conducted by Melvin L. Wulf, Legal Director of the American Civil Liberties Union, reviewing selected and recent Supreme Court Decisions. May 29

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 SIMON BARERE PLAYS LISZT** Two recordings made during a concert in Carnegie Hall in the late 40's. May 29

LISZT-MOZART Don Juan Fantasy 16m

LISZT Etude de Concert in f, No. 2; Sonetto 104  
del Petrarca; Valse Oubliée

LISZT-PAGANINI La Campanella

(all on Remington R 199-35)

LISZT Piano Sonata in b 27m (Remington R 199-85)

**12:00 ARE VOTERS INTELLIGENT?** Mrs. Ruth Kosakowsky, 2nd Vice President of the League of Women Voters, and Mort B. Lawrence, member of the City Committee and the Local Candidates Committee of the Citizens Union, talk with Tom Lauricella, President of the New York Young Republican Club.

**1:00 SIGN-OFF**

**FRIDAY, May 29**

**7:00 MUSIC AND NEWS** with Albertson and Potts

**8:15 SACRAE SYMPHONIAE AND CANZONI** by Gio-

some highlights in  
**MUSIC**

**LIVE CONCERT FROM DUKE UNIVERSITY**  
7:30 p.m., May 25

**KOLISCH QUARTET: concert and discussion**  
11:00 p.m., May 25

**KURKA'S GOOD SOLDIER SCHWEIK**  
8:00 p.m., May 29

**YOUNG CONCERT ARTISTS** Pottle and Smith  
11:00 p.m., May 27

**VIOLIN & VIOLA DUOS:**  
Sonja Monosoff and Louise Rood  
5:45 p.m., May 31

**KARL WOLFRAM — MINNESINGER**  
11:00 p.m., June 1

**German and Hood's MERRY ENGLAND**  
1:35 p.m., May 31

**Dockstader's ORGANIZED SOUND**  
11:00 p.m., June 2

**Strauss' FEUERSNOT and SALOME**  
1:35 p.m., June 7

**LIVE CONCERT: Herbert Rogers**  
8:05 p.m., June 7

vanni Gabrieli, scored for double choir, brass and organ, are performed by the Choir and Brass Ensemble of the Gabrieli Festival under Hans Gillesberger (Bach Guild BG-611). May 27

**9:15 SPECIAL REPORT** May 28

**9:30 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the years 1925-6. May 26

**10:45 ISRAELITES WITH EGYPTIAN PRINCIPLES Part II** Howard Meyer concludes reading his critical article on Edmund Wilson's book, *Patriotic Gore*. May 26

**11:20 GEORGE ORWELL** A portrait drawn from the reminiscences of some of those who knew the famous author. Compiled and introduced by Rayner Heppenstall (BBC). June 1

**11:50 FRENCH ART SONGS** by Faure, Hahn, Paladilhe and Duparc sung by soprano Maggie Teyte and pianist Gerald Moore. Details, May 30

**12:10 \*OTHER BACHS** — Works by J.C., W.F. and C.P.E. on a new release. Details, May 25

**1:00 DAY OF THE GALAH** Part four.

**1:30 BENTLEY ON BRECHT** Eric Bentley. Details on May 28.

**2:10 LIVE CONCERT FROM DUKE UNIVERSITY** Works by Elliot Carter, Iain Hamilton, Gunther Schuller and Alvin Etler, performed by the New York Woodwind Quintet and the New York Brass Quintet. For details, see May 25

3:35 SUPREME COURT DECISIONS Melvin L. Wulf.  
May 28

3:50 PORTRAIT OF LORD TRENCHARD Experts in many countries consider the late Lord Trenchard to be the father of modern airpower. This study of his life and achievements was written and is introduced by Andrew Boyle. The program concludes with a reading of the letter from King George VI to Trenchard (BBC). May 30

4:20 DANCES FOR HARPSICHORD by Giovanni Picchi, are performed by Rafael Puyana on Mercury MG 50259. June 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 SIMONE BARERE PLAYS LISZT The Liszt-Mozart 'Don Juan Fantasy' and B minor Piano Sonata are separated by several shorter works. Details, May 28.

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT June 1

7:30 POEMS IN PRINT Sandra Hochman interviews Howard Nemerov, poet and currently Poetry consultant at the Library of Congress, about Mr. Nemerov's 'official' duties in Washington and about his poetry. Both Miss Hochman and Mr. Nemerov read selections from his poetry. June 1

8:00 ROBERT KURKA'S 'GOOD SOLDIER SCHWEIK' was adapted from the opera by the composer, into a suite for wind ensemble. This recording, made available to WBAI by the late composer's wife, is a performance of the suite by the University of Illinois Wind Ensemble under Robert Gray, made in 1960. May 30

8:20 JOHN HOWARD GRIFFIN The author of *Black Like Me* discusses Nazi and American racism based on his own experiences in wartime France and in the United States more recently as a 'Negro.' Griffin finds that corrupt law enforcement results in unpublicized atrocities in both situations (KPFK). May 31

10:00 SEEN AND HEARD IN EASTERN EUROPE Czechoslovakia First of four thumbnail impressions of Eastern European countries, by V. S. Pritchett, Director of the *New Statesman* (BBC).

10:15 NUTRITION Dr. Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment, discusses Nutrition and Dental Health. June 2

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC Polish Baroque music (mostly unavailable in the U.S.) with comments by Leonard Altman. May 31

12:00 A MAN NEEDS A SYSTEM In two talks on human helplessness, we hear the latest phase of the battle between Life and J. B. Boothroyd of *Punch Magazine*. May 28

12:30 DESTINATION FIRE The Fire Raiser Another of the 'who set the fire' thrillers from the BBC. May 25

1:00 SIGN-OFF

## SATURDAY, May 30

8:00 \*ROYAL MUSIC BY HANDEL On a new release.

May 26

Three Coronation Anthems (Zodak the Priest; The King Shall Rejoice; Let Thy Heart be Strengthened) (Soloists with Oriana Concert Choir and Orchestra/Deller) (BG 661)

9:00 FREE FORM JAZZ recorded especially for WBAI. The performers are flutist Jon Winter; alto saxophonist Gary Friedman; pianist Burton Greene; percussionist Clarence Walker, and bass player Alan Silva. May 26

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE FILM ART Gideon Bachmann.

11:30 THE KOLISCH QUARTET PLAYS SCHUBERT A dub from Col M 215 of Schubert's 'Quartet No. 15 in G, Op. 161.' May 26

12:10 SOCIAL RESPONSIBILITY OF SCIENCE — EAST and West Chris Koch talks with Victor Paschakis about Dr. Paschakis' recent trip to Eastern and Western Europe. Details on May 28.

12:45 POEMS John Hall Wheelock The distinguished poet, critic and editor in a reading from his poetry, recorded at the YM-YWHA Poetry Center. May 25

2:00 JAZZ with Vernon Stevenson.

4:00 TAKING STOCK OF WALL STREET Fifth in this series produced for WBAI by William Kent of Irving Weis & Company. In this program, Mr. Kent discusses stock analysis with his guest, Dr. Ira U. Gobleigh, economist and feature editor of *The Commercial and Financial Chronicle*; author of *Guide to Success in the Stock Market, Life Insurance Stocks for Life-Time Gains, and How to Gain Security and Financial Independence*. June 1

4:30 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:30 CONVERSATION WITH RUDOLPH KOLISCH The leader of the Kolisch (and later the Pro Arte) Quartet is now, at 68, on the faculty of the University of Wisconsin. He talks, at the University, with KPFA's Music Director Will Ogden. May 26

6:50 ROBERT KURKA'S 'GOOD SOLDIER SCHWEIK' was adapted from the opera by the composer, into a suite for wind ensemble. This recording, made available to WBAI by KURKA's wife, is a performance of that suite by the University of Illinois Wind Ensemble under Robert Gray, made in 1960. May 29

7:10 FRENCH SONGS sung by soprano Maggie Tieye, with pianist Gerald Moore (Victor M 895). May 29

FAURE *Après un rêve* 3m

HAHN *Si mes vers avaient des ailes* 2m

PALADILHE *Psyche* 3m

DUPARC *Chanson triste* 3m

HAHN *Offrande; L'heure expiuse* 6m

7:30 PORTRAIT OF LORD TRENCHARD A study of the life and achievements of the man, considered by many to be the father of modern airpower. May 29

8:00 POLITICS: THE FOLKLORE OF GOVERNMENT First in a series of ten programs with C. Northcote Parkinson, who talks with Julien H. Franklin of the

adv

paintings and collages by

**M. STUART**

May 27 through June 9

**IRENA URDANG** By Appointment

315 West 70th

SU 7-0873

11:00 ASPECTS OF MUSIC Polish Baroque music and the comments of Leonard Altman. May 29

12:00 S-387 Parts I & II Florence Krantz gathered the material for Part I of this program on the 'Truth in Packaging' Bill; Journalist and Religious curmudgeon, Milton Mayer, presents his view on the Bill in Part II; both parts were produced by Norman Balkin (KPFK). Details for Part I on June 2; for Part II on June 4.

1:00 OPERA TOPICS Lorenzo Alvary talks with Bruno Zirato, dean of American orchestra managers, who reminisces about Caruso, Toscanini and the New York Philharmonic. June 3

1:35 MERRY ENGLAND — SUCCESSOR TO G & S? Eighteen months after the death of Sir Arthur Sullivan, Edward German and Basil Hood's operetta 'Merry England' was produced at the Savoy Theatre. Although 'Merry England' has until recently been the exclusive property of amateur groups, a 1960 script revision and professional performances have helped restore it to prominence. June 3

GERMAN AND HOOD *Merry England* (1902; revised 1960)

William McAlpine ..... Sir Walter Raleigh  
Peter Glossop ..... The Earl of Essex  
June Bronhill ..... Bessie Throckmorton  
Monica Sinclair ..... Queen Elizabeth  
Patricia Kern ..... Jill-All-Alone  
(with Howell Glynne, the William Singers, and  
an orchestra/Michael Collins) (Odeon CSD  
1311)

3:35 THE BOY WHO WROTE LIKE SHAKESPEARE William Henry Ireland got away for a time with writing and rewriting Shakespeare. Lee Whiting retells the story as depicted by David Sureck in *Show Magazine*. May 25

4:05 JOHN HOWARD GRIFFIN The author of *Black Like Me* discusses Nazi and American racism based on his own experience in wartime France and in the United States more recently as a 'Negro.' May 29

5:45 VIOLIN AND VIOLA DUOS, performed by violinist Sonja Monosoff and violist Louise Rood. This concert was especially recorded for WBAI by Charles Fisher of Cambridge Records. June 5  
HAYDN Sonata in A 12m  
ETLER Duo (1945) 7m  
MOZART Duo in B<sub>b</sub>, K. 424 18m  
TELEMANN *Guillever Suite* 9m

6:45 JULES FEIFER ON HIMSELF Details on May 28.

7:00 JEAN GENET Writer and free-lance critic, Richard Kostelanetz reads an essay on Genet which will appear in his book, *On Contemporary Literature*, to be published by Avon Books in September. June 2

8:00 MILHAUD'S *PACEM IN TERRIS* is a symphony illustrating the historic encyclical 'Pacem in Terris' of the late Pope John XXIII. The première, a part of this concert from the French Radio, took place on Dec. 20, 1963 in Paris. The French National Orchestra is under the direction of Charles Munch, with contralto Johana Peters and baritone Louis Quilico. The RTF Chorus is directed by René Alix. June 4

BEETHOVEN Overture, 'Consecration of the House, Op. 124

Symphony No. 7 in A, Op. 92

MILHAUD *Pacem in Terris*

9:45 THE MEDEA of Euripides Greek actress, Elsa Verghis stars in this BBC World Theatre production of Euripides' tragic masterpiece. This program is produced by Raymond Raikes from Philip Vellacott's new translation. May 25

Department of Law and Government at Columbia University. This introductory program concerns Parkinson's famous 'law.' June 1

9:00 CONTEMPORARY JAPANESE MUSIC — IX Recorded in September 1963 at the Fifth Contemporary Music Festival in Kyoto by the Japan Broadcasting Corp. June 1

IRINO Music for Two Pianos (Hayashi and Mizutani) 8m

ISHII Aphorisms (Kobayashi, violin; Kobashi, viola; Iwamoto, cello; Yamaguchi, percussion/ Iwaki) 9m

ICHIYANAGI Pratyahara (Kosugi, Kobayashi, Kanze, Mayuzumi, Takahashi and Ichiyanagi, various instruments) 21m

MOROI Concerto for Violin and Orch (Eto with Kyoto Municipal Sym Orch/Mori) 20m

10:00 COMPENDIUM CLICHE PRODUCTION  
QUICK FLICS FOR RADIO DIVISION

presents

VASHTAI, QUEEN OF QUEENS

Based on the first six books of Esther. And starring Baria Montez (Virginia Buckner); Victor Madure (Arnold Wolf); and Charlton Preston (Dale Moffett); with a supporting cast of 27,509. Directed by Cecil B McDillie (Jim Armstrong); with technical direction by Bias Ozmuth (Earnest Lowe). (KPFA) June 3

11:15 ETHNIC MUSIC with Robert Garfias. This program includes a discussion and musical examples of the end blown flute. May 26

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests explore the origins and evolution of folk music and blues.

1:00 IN-SIDE Chris Albertson continues to make early Sunday mornings worth habitation. The adventures of the L-Shaped Lady continue, too.

3:30 SIGN-OFF

## SUNDAY, May 31

8:00 SONATAS BY COUPERIN June 4

L'Astrée (for flute, violin, cello and harpsichord) (Rampal, flute; Fernandez, violin; Pasquier, cello; Boulay, harpsichord) 11m

L'Impériale (for 2 violins, cello and harpsichord) (Fernandez, Gendre, violins; Pasquier, cello; Boulay, harpsichord) 11m  
(both on BAM 5056)

8:35 \*SCHUMANN'S 'SPRING' SYMPHONY, the Symphony No. 1 in B flat, Op.38 heard in a performance by the New York Philharmonic under Leonard Bernstein (Col ML5981). June 4

9:00 THEATRE PIECES BY BARBER AND STRAVINSKY Barber's is a ten-minute chamber opera, 'A Hand of Bridge' (libretto by Menotti), and Stravinsky's is a pantomime-ballet, 'Renard'. For details, see May 27

9:30 TALKING ABOUT MUSIC A program about letters. Emily Anderson describes how she spent fifteen years collecting and translating the letters of Beethoven for her monumental English edition. Alec Robertson discusses the recent English edition of the famous correspondence between Richard Strauss and his librettist, the poet Hugo von Hofmannsthal (BBC). May 26

10:00 LORCA LOOKS AT SPAIN Readings from Federico Garcia Lorca's early poems, translated by Rachel Benson and Robert O'Brien. Dolores Bagley, Alfonso Rosati, Rachel Benson and Robert O'Brien are the readers. Details on May 27

# some highlights in PUBLIC AFFAIRS

**LARRY BIRNS INTERVIEWS** Alastair Reid  
10:15 p.m., May 25

**THE LAW AND SOCIETY** First Amend. I & II  
8:00 p.m., May 27  
8:45 p.m., June 3

**JOHN HOWARD GRIFFIN**  
author of *Black Like Me*  
8:20 p.m., May 29

**POLITICS: THE FOLKLORE OF GOVT**  
8:00 p.m., May 30

**Two Programs on the Sobell Case**  
**THE BETRAYER . . . REVISITED**  
7:50 p.m., June 1

**CONSPIRACY TO COMMIT . . .**  
9:30 p.m., June 1

**Mendes-France DIALOGUE OF DEMOCRACY**  
9:00 p.m., June 4

**'A DISTURBING LIGHT'**  
FCC's E. William Henry  
6:30 p.m., June 7

11:00 **SCOPE OF JAZZ** with Martin Williams, 'About Mingus.'

12:00 **SIGN-OFF**

## MONDAY, JUNE 1

7:00 **MUSIC AND NEWS** with Albertson and Potts

8:15 **ELIZABETHAN SONGS** sung by tenor René Soames, with Walter Gerwig, lute, and Johanns Koch, viola da gamba on Archive ARC 3004. May 27

DOWLAND Songs from the 'Second Book of Songs or Ayres' 8m

MORLEY Little short songs from the 'First Book of Ayres' 15m

CAMPION Songs from Rosseter's 'Book of Ayres' 27m

9:15 **SPECIAL REPORT** May 29

9:30 **MISCELLANY**

9:45 **THE TRIAL OF SIR WALTER RALEIGH** A re-enactment of the trial of Sir Walter Raleigh, who was charged with treason against James I and eventually executed. The script is by Margaret Irwin; with Wilfred Babbidge playing the part of Raleigh (BBC). June 7

10:45 **NORWEGIAN CONTEMPORARY MUSIC — IV** Orchestral works by Groven, Monrad-Johansen, Egge and Svendsen. Details on June 4.

11:45 **TO MIX WITH TIME** May Swenson reads her poetry. June 2

12:30 **JOAN LITTLEWOOD** The British producer-director talks with Connacht Davis in London (Archives).

12:45 **MISCELLANY**

1:00 **DAY OF THE GALAH** Port five of this serial about an adventurous Irishman.

1:30 **POEMS IN PRINT** Sondra Hochman. May 29

2:00 **CONTEMPORARY JAPANESE MUSIC — IX** Recorded in September 1963 at the Fifth Contemporary Music Festival in Kyoto, by the Japan Broadcasting Corp. Details, May 30.

3:00 **POLITICS: THE FOLKLORE OF GOVERNMENT** This first in the series of ten programs with C. Northcote Parkinson talking with Julien H. Franklin concerns Parkinson's famous 'law.' May 30

4:00 **PIANO MUSIC BY ERIK SATIE**, performed by William Masselos. The pieces include: Nocturne No. 5; Véritables préludes flousques, Trois gnoisiennes, Chopitres tournés en tous sens, Embryons desséchés, Sports et divertissements, Trois Gymnopédies, and Lo diva de l'empire. May 24

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **ORCHESTRAL SHOWPIECES** by Ginastera and Bortok. Details, May 27.

6:45 **BATHTUB GIN**

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** Another in the series prepared by WBAI's News Editor, Robert Potts, June 2

7:30 **POEMS AND VERSES** Ann Morrissey reads a selection of her poems which have appeared in a number of magazines and periodicals over the past two years. June 4

7:50 **THE BETRAYER . . . REVISITED** Irwin Edelman reviews *The Betrayers*, by Jonathan Root (interviewed by WBAI several months ago), and goes on to comment on the Sobell case, in which he was intimately involved. June 7

8:30 **BARTOK'S 'Bluebeard's Castle'**, Op. 11, was written in 1911 and is in one act. The singers are baritone Dietrich Fischer-Dieskau and alto Hertha Töpper, with Ferenc Fricsay conducting the Berlin Radio Symphony (DGG LPM 18 565).

9:30 **CONSPIRACY TO COMMIT . . .** Morton Sobell has been in prison for 14 years, following his conviction of conspiracy to commit espionage. His wife — and many supporters — maintain that he is innocent and that, in any case, his punishment has been cruel and unusual. In this program Chris Koch talks with Mr. Sobell's attorney, Marshall Perlin. June 7

10:00 **SEEN AND HEARD IN EASTERN EUROPE** Bulgaria Second of four thumbnail impressions of Eastern European countries, by V. S. Pritchett, Director of the *New Statesman* (BBC).

10:15 **TAKING STOCK OF WALL STREET** Produced for WBAI by William Kent of Irving Weis & Company. In this program Mr. Kent's guest is Dr. Ira U. Gobleigh, economist, feature editor, and author. May 30

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **KARL WOLFRAM — MINNESINGER**: The genial minstrel comes from Berlin and is now on his third romp through the USA. He stopped at KPFK long enough to sing some Medieval songs, both composed and folk, to the accompaniments of his lute, and to talk with William Moloch. June 2

12:00 **GEORGE ORWELL** A portrait drawn from the reminiscences of some of those who knew the famous author. May 29

12:30 **THE POETRY OF ANDREI VOZHNESENSKY** The foremost Russian poet of the new generation is heard reading 'Goya' and other poems, with a commentary provided by Robert Potts (Archives). June 5

1:00 **SIGN-OFF**

## TUESDAY, June 2

7:00 **MUSIC AND NEWS** with Albertson and Potts

8:15 **TRANSCRIPTIONS BY RACHMANINOFF** of works by Mendelssohn, Tchaikovsky, Rimsky-Korsakov, Moussorgsky, Bizet, Schubert — and Rachmaninoff. Details, June 6.

8:45 **\*GAMBA SONATAS BY BACH** Two Sonatas heard in a new release. Details, June 6.

9:15 **REVIEW OF THE SOVIET PRESS** Robert Potts. June 1

9:30 **MISCELLANY**

9:45 **JEAN GENET** Writer and free-lance critic, Richard Kostelanetz reads an essay on Genet, to appear in his book, *On Contemporary Literature*. May 31

10:45 **CONTEMPORARY JAPANESE MUSIC — X** The final program in this series of concerts recorded by the Japan Broadcasting Corporation. The music was performed at the Fifth Contemporary Music Festival held in September, 1963 at Kyoto. Details, June 6

11:45 **REPORT FROM LONDON** Henry Collins discusses the Conference on World Trade and Development held recently in Geneva. June 5

12:15 **ROBERT DONAT** reads from the poetry of John Keats, including all five of Keats' odes (BBC). June 5

12:45 **MISCELLANY**

1:00 **DAY OF THE GALAH** The conclusion of this BBC serial.

1:30 **NUTRITION** Dental Health Dr. Marshall Deutsch. May 29

2:00 **KARL WOLFRAM — MINNESINGER**: The genial minstrel comes from Berlin, and is now on his third ramble through the USA. He stopped at KPFK long enough to sing some Medieval songs, and to talk with William Malloch. June 1

3:00 **TO MIX WITH TIME** May Swenson reads new and selected poems, from the latest collection of her poetry, *To Mix With Time* (Archives). June 1

3:35 **DANCES FOR HARPSICHORD** by Giovanni Picchi are performed by Rafael Puyana on Mercury MG 50259. May 29

4:00 **DITTERSDORF'S PARTITA IN D MAJOR** for two oboes, two horns and bassoon is performed on MHS 524 by the Eichendorff Wind Group. May 17

4:15 **TALKING ABOUT MUSIC** John Amis talks with cellist Paul Tortelier and conductor Colin Davis. June 7

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **JAZZ ARCHIVES** Early Ellington Part II. June 5

6:15 **TWO WORKS BY TCHEREPNIN**, a Russian-born composer now living in the U.S. He writes very much like his Soviet contemporaries. June 7

Ten Bagatelles for Piano and Orchestra, Op. 5 (Weber, piano with Berlin Radio Sym/Fricsay) (DGG LPM 18 710) 13m

Suite for Orchestra, Op. 87 (Louisville Orch/Whitney) (LOU 545) 17m

6:45 **BATHTUB GIN**

7:00 **NEWS** Robert Potts

7:15 **CRITIQUE OF THE PEACE GROUPS** David Caulkins, military research engineer, makes suggestions for peace movement strategy in the last program of this four part series. June 3

7:30 **S-387 Part I** Florence Krantz gathered the material for this program from Senate hearings on the 'Truth in Packaging' Bill. Norman Belkin produced the program. Part II will be broadcast on Thursday, June 4 at 7:15. May 31

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1926. June 5

SIBELIUS Tapiola

JANACEK Capriccio

SCHOENBERG Am Scheideweg, Op. 28

9:15 **ART FORUM** Pop Art Artists, Roy Lichtenstein, Claes Oldenburg, and Andy Warhol discuss the implications of Pop Art with Bruce Glaser. June 3

10:15 **MISCELLANY**

10:30 **SAM JULTY** talks about the Mobile Economy Run. June 3

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ORGANIZED SOUND** is the term composer-engineer Tod Dockstader prefers to call his 'electronic music'. In this talk with Marianne Wurlitzer, he comments on many aspects of his work and introduces three sections of the new and as yet uncompleted 'Quartermass'. June 5

12:05 **ART AS LANGUAGE** Reginald Pollack talks with Dick Elman about a new approach to the teaching of drawing (Archives). May 26

1:00 **SIGN-OFF**

## WEDNESDAY, June 3

7:00 **MUSIC AND NEWS** with Albertson and Potts

8:15 **SPOLETO FESTIVAL, 1963** Schubert's Quintet in C and songs by Respighi, Bellini and Rossini. Details, June 7

9:15 **CRITIQUE OF THE PEACE GROUPS** June 2

9:30 **MISCELLANY**

9:45 **MERRY ENGLAND — SUCCESSOR TO G & S?** Eighteen months after the death of Sir Arthur Sullivan, Edward German and Basil Hood's opera 'Merry England' was produced at the Savoy Theatre. Although 'Merry England' has, until recently, been the exclusive property of amateur theatre groups, a 1960 script revision and professional performances have helped restore it to prominence. For cast details, see May 31.

11:45 **OPERA TOPICS** Lorenzo Alvary talks with the dean of American orchestra managers, Bruno Zirato. May 31

12:20 **ART FORUM** Pop Art Three artists and a Curator discuss Pop Art with Bruce Glaser. More details on June 2.

1:20 **GREAT PERFORMANCES OF THE CENTURY — XVII** An all-Mozart program by the Kolisch Quartet. Details, June 3

2:20 **SAM JULTY** and the Mobile Economy Run. June 2

2:35 **Compendium Cliche Productions** presents *VASH-TAI, QUEEN OF QUEENS* Based on the first six

some highlights in  
**DRAMA AND LITERATURE**

**LORCA LOOKS AT SPAIN**  
 Readings from the Poetry of  
 ...Federico Garcia Lorca  
 9:30 p.m., May 27

**BENTLEY ON BRECHT**

Bentley reads The Salzburg Dance of Death  
 9:30 p.m., May 28

**Excerpts from Saint Joan of the Stockyards**  
 9:30 p.m., June 4

**Compendium Cliche Productions:**  
**VASHTAI, QUEEN OF QUEENS**  
 10:00 p.m., May 30

**Euripides THE MEDEA**  
 9:45 p.m., May 31

**ART FORUM Pop Art**  
 9:15 p.m., June 2

**AMERICAN LITERARY CRITICISM TODAY**  
 9:00 p.m., June 5

**EASTWARD HO- 17th Century Comedy**  
 10:00 p.m., June 6

books of Esther. For cast details, such as who is playing Victor Madure and Cecil B. McDille, and the supporting cast of 27,509, see May 30. KPFA

**4:00 SWISS PASSACAGLIAS** by Frank Martin and Armin Schibler. Details, May 25

**4:30 THE ADVENTURES OF GAMMA GLOBULIN** Part four of 'The L-Shaped Lady.'

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 \*TWO QUARTETS**, both on new releases. June 4  
 DEBUSSY Quartet in g, Op. 10 (Stuyvesant String Qt.) (Nonesuch H 1007) 26m  
 DVORAK Quartet in C, Op. 61 (Juilliard Qt.) (Vic LM 2524) 34m

**6:45 BATHTUB GIN**

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** U.N. Correspondent Bety Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media.

**7:30 THEATRE REVIEW** Isaiah Sheffer reviews current Broadway theatre presentations. June 4

**7:45 THE WORLD OF MUSICAL COMEDY** Stanley Green with another in his series of interviews with Broadway playwrights, lyricists, and performers. June 4

**8:45 THE LAW AND SOCIETY** The First Amendment II  
 Robert M. Hutchins, chairman of the Center for the Study of Democratic Institutions, leads the second of two staff discussions on the 1962-63 school prayer decision. June 4

**9:45 PAGANINI REVISITED** Liszt first heard Paganini when he was 19, and the violinist 48. He modeled much of his life after the Italian virtuoso, and transcribed six 'Paganini Etudes' for piano — five from the violinist's twenty-four solo 'Caprices', and a sixth from Paganini's famous 'La Campanella.' Three former prodigies, violinists Yehudi Menuhin and Michael Rabin, and pianist Ruth Slenczynska, illustrate the similarities and differences between the violin works and Liszt's pianistic studies. The piano works are preceded by their violinistic counterparts. June 4

**PAGANINI**

Caprices No. 5 in a; 6 in g ... Paganini Etude No. 1  
 Caprice No. 17 in Eb ..... Paganini Etude No. 2  
 Violin Concerto #2 in b:

La Campanella ..... Paganini Etude No. 3  
 Caprice No. 1 in E ..... Paganini Etude No. 4  
 Caprice No. 9 in E ..... Paganini Etude No. 5  
 Caprice No. 24 in a ..... Paganini Etude No. 6  
 (Rabin in the caprices (Cap PBR 8477); Menuhin in the concerto (Odeon ALP 1872); Slenczynska in the Liszt (Decca DL 9949)

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE TIME THE KING ANOINTED** J. C. A true fable about the blues by Rolf Cahn, produced by Ernest Lowe, with music by J. C. Burse and Lighting Hopkins. May 25

**12:00 \*CONCERTI BY SOLER** on a new release, May 26  
 Concerto No. 1 (harpsichord and organ) 6m  
 Concerto No. 2 (two harpsichords) 12m  
 (Anton Heiller, organ and harpsichord; Erna Heiller, harpsichord. Bach Guild 657)

**12:20 TWO WORKS FOR FOUR HORMS** The first is on a new release. May 26

\*HINDEMITH Sonata for Four Horns (1952) 15m  
 (Members of the Chicago Symphony)  
 (Concert Disc M 1243)

SCHUMANN Concerto for Four Horns in F, Op. 86  
 (Shapiro, Afanasyev, Starozhilov and Krivnetsky, horns with USSR State Radio Orch/Gauk) (Mon 2023) 21m

**1:00 SIGN-OFF**

**THURSDAY, June 4**

**7:00 MUSIC AND NEWS** with Albertson and Potts

**8:15 \*TWO QUARTETS** One by Debussy, one by Dvorak — both on new releases. Details, June 3.

**9:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. June 3

**9:30 MISCELLANY**

**9:45 THE LAW AND SOCIETY** The First Amendment II  
 The second of two discussions held at the Center for the Study of Democratic Institutions about the 1962-63 school prayer decision. June 3

**10:45 THE WORLD OF MUSICAL COMEDY** Stanley Green, June 3

**11:45 PAGANINI REVISITED** Liszt transcribed six 'Paganini Etudes' for piano — five from the violinist's twenty-four solo 'Caprices', and a sixth from Paganini's B minor violin concerto, the famous 'La Campanella.' Three former prodigies, illustrate the similarities and differences between the violin works and Liszt's pianistic studies. For details, see June 3.

**12:45 POEMS AND VERSES** Ann Morrissey reads a selection of her poems which have appeared in

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a number of magazines and periodicals over the past two years. June 1

1:15 GUILTY PARTY The BBC game in which listeners try to match their skills in crime detection against a panel of experts.

1:45 MILHAUD'S PACEM IN TERRIS, in a recording made at its premiere last December in Paris. Also on the program are Beethoven's 7th Symphony and his overture 'Consecration of the House'. For details, see May 31

3:30 POLITICS: THE FOLKLORE OF GOVERNMENT The second in a series of programs in which C. Northcote Parkinson talks with Julien H. Franklin. Details on June 6.

4:30 THEATRE REVIEW Isaiah Sheffer. June 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 SONATAS BY COUPERIN L'Astrée and L'Imriale. Details, May 31.

6:10 \*SCHUMANN'S 'SPRING' SYMPHONY, the symphony No. 1 in B flat, performed, in a new release, by the New York Philharmonic under Leonard Bernstein. (Col ML 5981) May 31

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT June 5

7:30 S-387 Part II Journalist and religious curmudgeon Milton Mayer presented his unique view on the 'Truth in Packaging' Bill in an article printed in the September issue of *Progressive* magazine. The article is read by Norman Belkin. May 31

8:00 MUSIC BY ARNOLD SCHOENBERG — The 13th in a series of the complete recorded music of Schoenberg. May 25

String Quartet No. 1 in d, Op 7 (Juilliard String

Quartet) (Col ML 4735) 42m

Fantasy for Violin and Piano, Op. 47 (Hyman Bress, violin; Charles Reiner, piano)

(Folkways FM 3354) 8m

9:00 DIALOGUE ON DEMOCRACY Former French President, Pierre Mendes-France, talks with Mr. D. Calleo, an Assistant Professor of Political Science at Yale University, about democracy, the role of a president, and about French politics, in this program produced by Yale Reports. June 7

9:30 BENTLEY ON BRECHT Eric Bentley presents excerpts from *Saint Joan of the Stockyards*, as broadcast in 1932 with Peter Lorre, Fritz Kortner, Carola Neher, and Hélène Weigel — an amazing survival out of the German past. June 5

10:30 BOOKS AND AUTHORS Chris Koch reviews current titles in the realm of public affairs. June 5

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NORWEGIAN CONTEMPORARY MUSIC — IV

June 1

GROVEN Hjalar Ljod Overture (7m)

MONRAD-JOHANSEN Symphonic Fantasy, Op. 21 (19m)

EGGE Symphony No. 2, Op. 22 (19m)

SVENSEN Festival Polonaise, Op. 12 (8m) (Oslo Phil Orch/Fjeldstad) (all on Philips A 631 098 L)

12:00 BIRDS THAT TALK James Fisher introduces a program in which most of the talking is done by birds (BBC). June 6

12:30 BIRD-SONG AROUND THE WORLD Twenty of the world's best bird songs, chosen and introduced by five ornithologists from five different countries (BBC). June 6

1:00 SIGN-OFF

## FRIDAY, June 5

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 VIOLIN AND VIOLA DUOS, by Haydn, Etler, Mozart and Telemann, performed by violinist Sonja Monosoff and violist Louise Rood. This concert was recorded for WBAI by Charles Fisher of Cambridge Records. May 31

9:15 SPECIAL REPORT June 4

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1926. June 2

10:30 MISCELLANY

10:45 THE 'NEW WAVE' IN AMERICA Jordan Matthews interviews Adolfas Mekas, director of *Hallelujah The Hills* and one of the leaders of the 'New Wave' in American Cinema. June 7

11:50 JAZZ ARCHIVES Early Ellington Part II. June 2

12:20 THE POETRY OF ANDREI VOZHESENSKY The foremost Russian poet of the 'new generation' is heard reading 'Goya' and other poems (Archives). June 1

1:00 GUILTY PARTY The last of this BBC series in which listeners are invited to test their powers of crime detection with a panel of experts.

1:30 BENTLEY ON BRECHT Eric Bentley presents excerpts from *Saint Joan of the Stockyards*. June 4

2:30 ORGANIZED SOUND An illustrated discussion with composer-engineer Tod Dockstader. June 2

3:35 THE BRIGHTON TRUNK MURDER A re-enactment of the famous London murder trial of Jack Noyte, accused of the murder of Violet Kaye — with a particular emphasis on the classic defence of Noyte by Lord Birkett, his attorney (BBC). June 6

4:30 BOOKS AND AUTHORS Chris Koch. June 4

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MARIAN ANDERSON SINGS BRAHMS 'Gestilte Sehnsucht' and 'Geistliches Wiegenlied' performed by the contralto with violinist William Primrose and pianist Franz Rupp in a recording originally made on June 30, 1941. June 6

6:00 \*MUSIC BY SYDEMAN AND CORTES Both on a new release (CRI 181). June 6

WILLIAM SYDEMAN Music for Flute, Viola, Guitar

and Percussion (1962) 13m  
Concerto da Camera No. 2 (1960)  
(Paul Zukofsky, violin) 15m  
RAMIRO CORTÉS Chamber Concerto (1957-58)  
(Charles McCracken, cello) 14m  
(all with Contemporary Chamber Ensemble/  
Weisberg)

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT June 8

7:30 REPORT FROM LONDON Henry Collins discusses the Conference on World Trade and Development, held recently in Geneva. Recorded for WBAI by th BBC. June 2

8:00 GREAT PERFORMANCES OF THE CENTURY — XVII To counter to-day's Budapest, Smetana, Amadeus, and Juilliard Quartets, the '78 Era boasted such sterling groups as the Léner, Flonzaley, Busch, and Kolisch Quartets. This hour deals with the last-named, in an all-Mozart program. June 3

String Quartet in D, K. 575 (Col CM 237) 17m  
Ein Musikalische Spass, K. 522 (Domenico Caputo & John Barrows, Fr. Horns) (Vic M 432) 17m  
String Quartet in C, K. 465 ('Dissonant') (Vic VM 407) 26m

9:00 AMERICAN LITERARY CRITICISM TODAY A symposium on this subject, held in March at the YW-YWHA Poetry Center. Participants are Robert M. Adams, Elizabeth Hardwick, Dwight MacDonal, Susan Sontag, and John Simon. Jack Richardson moderates and introduces the program. June 7

10:15 THE SCIENCE CRITIC Feral Man Another in this series by Dr. Marshall Deutsch, Director of Life Science Research at a local firm which manufactures medical equipment.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC Early Baroque sacred music, with comments by Leonard Altman. June 7

12:00 ROBERT DONAT reads from the poetry of John Keats, including in the reading all five of Keats' odes (BBC). June 2

12:40 JULES FEIFER ON HIMSELF AND SATIRE A minor gem of comments by Mr. Feifer. May 31

1:00 SIGN-OFF

## SATURDAY, June 6

8:00 MARIAN ANDERSON SINGS BRAHMS Gesellte Sehnsucht' and 'Geistliches Wiegenlied' performed by the contralto with violist William Primrose and pianist Franz Rupp in a recording originally made in 1941. June 5

8:15 \*MUSIC BY SYDEMAN AND CORTÉS Both on a new release — Sydeman's 'Music for Flute, Viola, Guitar and Percussion' and 'Concerto da Camera No. 2', and Cortés' 'Chamber Concerto'. Details, June 5

9:00 CLARINET AND PIANO Works performed by Reginald Kell and Joel Rosen. May 28  
DEBUSSY First Rhapsody for Clarinet and Piano (DL 9744) 9m  
BRAHMS Sonata No. 2 in E<sub>b</sub>, Op 120, No. 2 for Clarinet and Piano (DL 9639) 20m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE FILM ART Gideon Bachmann.

11:30 MARGARET RUTHERFORD in conversation with Elizabeth Frank (BBC).

11:45 SEEN AND HEARD IN EASTERN EUROPE

## PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 P.M.

### MONDAY, MAY 25

The Coyote and the Grasshopper Song (a Northwest Indian legend) performed by the Berkeley pupeteers

Stories from World History — How the Great Pyramid was Built (BBC)

Judy Levy Reads

Snoopycat — Marian Anderson

### TUESDAY, MAY 26

Teddy O. MacDonald Goes to Rainland — Vera Van Camp's story read by Faith Steinberg

A Signpost to Just a Common Bird

Alfred Hitchcock reads Ghost Stories

Birds on a May Morning — recorded by Peter Kilham

### WEDNESDAY, MAY 27

Tales from the East — Chrystabel Weerasinghe

The Wheel on the School — a story by Meindert de Jong

### THURSDAY, MAY 28

Two Welsh fairy tales read by Diana Leigh-Williams

BBC stories from World History

Prokofiev's Cinderella Ballet Suite

### FRIDAY, MAY 29

The Fog Horn — Mary Alan Hokanson reads a story by Ray Bradbury

Judy Brundin reads The Six Servants by The Brothers Grimm

A Fidgety Frolic

### SATURDAY, MAY 30 9:30-10:30 a.m.

The Badmen — Quantrell, Billy the Kid, Sam Bass, Yavapai Pete, Jesse James and other, with Ed McCurdy, Pete Seeger, Woody Guthrie and more. (Part One today, Part Two in two weeks). Columbia Records

### MONDAY, JUNE 1

James and the Giant Peach — Peter Gerald with Part One of the story by Roald Dahl

Two stories about animals with problems

Cautionary Tales — Moyna McGill reads from Hilaire Belloc

### TUESDAY, JUNE 2

James and the Giant Peach — Part Two  
How the Tongans Came to Fiji — read by Jean Rubin

Thimble Corner — Jim Copp and Ed Brown

### WEDNESDAY — JUNE 3

Tales from the East — Chrystabel Weerasinghe

Jim Copp Tales

James and the Giant Peach — Part Three

French Folk Songs

### THURSDAY, JUNE 4

James and the Giant Peach — Part Four

A Signpost to the Shells

Algeron and the Pigeons — Maria Teresa Sanchez reads a story by Valdine Plasmati

### FRIDAY, JUNE 5

James and the Giant Peach — Part Five  
The Fisherman and his Wife — Chuck Levy and Virginia Maynard

### SATURDAY, JUNE 6 9:30-10:30 a.m.

James and the Giant Peach — Conclusion

Josephine Gardner tells two stories from memory

## Classified — Personals

## Animals

**FOR RENT:** Cats' hats (tropical). Box 9

## Audio Equipment

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## Periodicals

**FM GUIDE** Send for free current issue. Cancel at no cost if not completely satisfied. Box 356, NYC 16 Jack green's newspaper #1-20, \$5. box 114, ny 12 ny

## Pop Songs

**Need talented lyricist** to collaborate/assist in promoting pop songs. Box 7

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## Recordings

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Francis Daniel Jerry Bruck

**Czechoslovakia** A thumbnail sketch of this country by V. S. Pritchett, Director of the **New Statesman**. May 2912:00 'I' BEFORE 'E' Two sets of variations. May 28  
RIEGGER Variations for Piano and Orchestra (Owen, piano with Louisville Orch/Whitney) (LOU 45) 15m  
REGER Variations and Fugue in E (On a Theme of J. A. Hiller) (Hamburg Philharmonic/ Keilberth) (Telefunken LGX 66049) 44m1:00 **THE BRIGHTON TRUNK MURDER** Jenifer Wayne wrote the script for this BBC re-enactment of the famous murder trial of Jack Pottye. More details on June 5.2:00 **JAZZ** with David Himmelstein.4:00 **THE LAST MINUTE**5:00 **TRANSCRIPTIONS BY RACHMANINOFF** Today's penchant for hearing works as they were 'originally conceived' negates the entire concept of transcriptions, but Rachmaninoff's works follow a Romantic line from the 'master transcriber' — Liszt. Works by Mendelssohn, Tchaikovsky, Rimsky-Korsakoff, Moussorgsky, Bizet, Schubert and Rachmaninoff are arranged by the composer-pianist in his own personal manner, and performed by Colin Horsley on Capitol G 7136. June 25:30 **\*GAMBA SONATAS BY BACH** Two sonatas heard in a new release, with violist, Milton Thomas and pianist, Georgia Akst on Concert Disc MJ242. June 26:00 **BIRDS THAT TALK** A program in which most of the talking is done by birds. June 46:30 **BIRD-SONG AROUND THE WORLD** Twenty of world's best bird songs, chosen and introduced by five ornithologists. June 47:00 **NEW JAZZ** with Don Heckman.8:00 **POLITICS: THE FOLKLORE OF GOVERNMENT** The second in this series of programs, in which C. Northcote Parkinson talks with Julien H. Franklin of the Department of Law and Government at Columbia University. In this program, they discuss 'Political Climate in the Far East.' June 49:00 **CONTEMPORARY JAPANESE MUSIC** — X The final program in this series of concerts recorded by the Japan Broadcasting Corporation. The music was performed at the Fifth Contemporary Music Festival held in September, 1963 at Kyoto. June 2

MAYUZUMI Cantata "Pratidesena" (Chamber Ensemble of the Cont Mus Fest and the Osaka Broadcasting Chorus/Iwaki) 27m

MATSUBISHITA "Life" Symphony for Piano, Percussion and Strings (Takahashi, piano with Kyoto Municipal Sym Orch/Mori) 29m

10:00 **EASTWARD HO!** A comedy, set in London in 1605, by John Marston, George Chapman, and Ben Jonson. Music composed by Christopher Whelen. Produced by Raymond Raikes. The cast stars Donald Wolfit, Charles Leno, June Tobin, and John Slater (BBC World Theatre). May 2711:30 **\*MUSIC OF BEN JONSON'S TIME** performed, in a new release, by the New York Pro Musica under Noah Greenberg (Decca DL 9421). Works are by Morley, Byrd, Dowland, Weelkes, East, Peerson and Hume.12:00 **THE MIDNIGHT SPECIAL** Pete Crago and

guests explore the origin and development of folk music and blues.

**1:00 IN-SIDE** Another safari into this strange in-side world; with Chris Albertson.

**3:30 SIGN-OFF**

## SUNDAY, June 7

**8:00 \*BRAHMS' QUINTET IN F MINOR** performed in a new release by the Paganini Quartet and pianist Ralph Votapek (winner of the first Van Cliburn International Competition). (Concert Disc M 1245) May 28

**8:40 \*A PERFORMANCE BY THE CONCENTUS MUSICUS** of Georg Muffat's 'Sonata Number 5' from 'Armonico Tributo' is on a new Bach Guild release (BG 652). May 28

**9:00 TWO WORKS BY TCHEREPPNIN** His 'Ten Bagatelles for Piano and Orchestra' and 'Suite for Orchestra.' Details, June 2

**9:30 TALKING ABOUT MUSIC** John Amis talks to Paul Tortelier and Colin Davis. The cellist, recorded in his Paris home, discusses performing, composing and conducting and is heard giving a lesson to a young pupil. Mr. Davis, the best known of young English conductors, sketches his own background and discusses his conducting visit to Moscow. (BBC) June 2

**10:00 CONSPIRACY TO COMMIT** . . . Morton Sobell has been in prison for 14 years, following his conviction of conspiracy to commit espionage. In this program Chris Koch talks with Mrs. Sobell's attorney, Marshall Perlin. For more details see June 1.

**10:30 MY WORD!** The BBC panel game. May 28

**11:00 ASPECTS OF MUSIC** features seldom played music and the comments of Leonard Altman. June 5

**12:00 THE BETRAYER . . . REVISITED** Irwin Edelman reviews *The Betrayers* and comments on the Sobell case. June 1

**1:00 OPERA TOPICS** Lorenzo Alvary's guest is William McElvry Martin, general manager of the Brooklyn Academy of Music. They discuss the hazards and rewards of concerts in Brooklyn arising from its proximity to Manhattan. June 10

**1:35 RICHARD STRAUSS FESTIVAL** The first program of a series devoted to the complete operatic repertoire available on records, with commentary by the noted Strauss musicologist, Dr. A. F. R. Lawrence.

### Feuersnot (excerpts)

Maria Cebotari — soprano  
Karl Schmitt-Walter — baritone  
(Berlin Radio Orchestra/Rother)

### Salome

Birgit Nilsson — soprano  
Eberhard Wachter — baritone  
Gerhard Stolze — tenor  
(Vienna Philharmonic/Solti) (London A 4247). June 10

**3:50 DIALOGUE ON DEMOCRACY** Former French President, Pierre Mendes-France, talks with Mr. D. Calleo at Yale University. More details on June 4

**4:20 SPOLETO FESTIVAL, 1963** The performers in this chamber concert are Charles Liebav and Alan Martin, violins; Bruce Rogers and Evelyn Steinbock, cellos; Jorge Mester, viola, Margherita Rinaldi, soprano and Charles Wadsworth, piano June 3

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**5:20 AMERICAN LITERARY CRITICISM TODAY** A symposium on this subject, held in March at the YM-YWHA Poetry Center. For participant details, see June 5.

**6:30 'A DISTURBING LIGHT'** The address given by FCC Chairman E. William Henry to the National Association of Broadcasters, in Chicago on April 6. Mr. Henry compares the protest from the industry when the FCC proposed to limit the length of commercials with its complete silence during the FCC inquiry into Pacifica Radio.

**7:00 THE 'NEW WAVE' IN AMERICA** Jordan Matt-hews interviews Adolfas Mekas, director of *Hallelujah the Hills* and one of the leaders of the 'New Wave' in American Cinema. Adolfs Mekas is the elder brother of the outspoken critic for the *Village Voice*, Jonas Mekas. Both have fought long and diligently for the cause of experimental films. June 5

**8:05 LIVE CONCERT: HERBERT ROGERS** The Texas-born pianist is heard playing four highly varied contemporary American piano sonatas, recorded especially for WBAI. May 26

NED ROREM Piano Sonata No. 3 15m

DONALD LYBBERT Sonata Brevis 10m

JACK GOTTLIEB Piano Sonata 18m

LOUIS TALMA Piano Sonata No. 2 17m

**9:15 THE TRIAL OF SIR WALTER RALEIGH** A re-enactment of the trial of Sir Walter Raleigh, who was charged with treason against James I and eventually executed. Wilfred Babbage plays the part of Raleigh (BBC). June 1

**10:15 CHAMBER OPERA BY JACK BEESON** 'Hello Out There', with a text by William Saroyan, utilizes three singers and thirteen instruments, and is based on an American Western story. Soloists are baritone, John Reardon; soprano, Leyna Gabriele, and tenor Marvin Wordon with Frederick Waldman leading the Columbia Chamber Orchestra on Col. ML 5265. May 28

**11:00 SCOPE OF JAZZ** Dan Morgenstern presents Coleman Hawkins, Part II: 1934-44.

**12:00 SIGN-OFF**

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*The photograph on the cover  
was taken by Danny Lyon*

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**DATED PROGRAM**

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